

# ICG

INTERNATIONAL CINEMATOGRAPHERS GUILD

# MAGAZINE

LIGHT & GLASS ISSUE  
FEATURING:

**MERCY STREET**  
**CAPTAIN AMERICA:  
CIVIL WAR**  
**BOSCH**  
**SPOTLIGHT ON  
VINTAGE GLASS**

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# ON THE street



Dominik Mainl / photo courtesy of Dominik



Gordon Lonsdale, ASC / photo courtesy of Gordon



Jayson Crothers / photo by Elizabeth Morris



Mark Walpole / photo courtesy of Mark



Federico Verardi / photo courtesy of Federico

## GO-TO LENSES

BY PAULINE ROGERS

With the onslaught of new technology on the market, filmmakers like to say they are camera/lens agnostic, but when pressed, each and every one will admit they have a go-to product, particularly when it comes to glass. DP's and AC's alike agree: there usually is that one lens that always seems to come through, no matter what the shot. For this lighting/glass issue of *ICG Magazine*, we asked five Guild members to tell us what that lens would be, and why.

**Jayson Crothers, DP / *Chicago Fire*, *Coldwater*, *Amnesiac***

"My go-to lens is the Angénieux 15-40mm zoom. My favorite focal length is a 40mm, so this gives me that, plus everything I could ask for wider, with virtually no distortion. It's incredibly sharp, focuses close, and at a T2.6 is also fast enough for all but the dimmest available light work. Its size and weight make it ideal for handheld or Steadicam. It's the hero lens on A-camera for my current show, *Chicago Fire*. It's hands-down my most used lens, and I've literally done thousands of shots with it."

**Gordon Lonsdale, ASC / *Bones*, *NCIS: New Orleans***

"I have been using the new Leica Summilux-C lenses from the first time they were available. Otto Nemenz and Dr. Andreas Kaufmann let me test some of the prototypes, and I fell in love with the glass from just holding them in my hand. Once they were on the Alexa and I shot with them, I did not want to send them back. The silky, smooth look of the Leicas on the Alexa is stunning. They also handle bright lights and bright skies in the background exceptionally well. We have two complete sets on *NCIS: New Orleans* and had a set on *Bones*. My assistants love how they are all the